

SRI JAGANNATH CENTER

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Parivartana Yoga

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1. Introduction to Parivartana Yoga

Parivartana means; to turn around, exchange, one revolution or to return. It is one of the names of the second incarnation of Śri Vishnu, namely Śri Kūrma Avatar. It refers to the condition of at least two planets having an exchange of placements, i.e. a planet placed in a sign, whose lord is placed in the sign lorded by the first planet, hence causing an exchange of placements.

Example: the Sun is placed in Aries, whilst the lord Mars, is placed in Leo; this causes a parivartana or exchange between Sun and Mars. This is known as parivartana yoga.

It is necessary to clarify the effects of parivartana yoga. When the parivartana occurs, the planets involved are working together to create a change. The nature of the change depends on the type of parivartana.

1.1. Types of parivartana

Parivartana yoga can occur in the following ways: (1) between signs, (2) between nakṣatras, (3) between houses.

Here the parivartana between houses refers to the exchange between the karakas of the houses, and not to the exchange between lordships of houses. These three forms of parivartana are called;

- Rāśi and amśa parivartana, when the parivartana occurs in the signs of the rāśi and navāmsā.
- Jīva parivartana, when the exchange occurs between the nakṣatras and their lords.
- Kāraka parivartana, when the exchange occurs between the karakas of the houses, i.e. Sun in the fifth house, whilst Jupiter is placed in the first house.

Each of these types of parivartana and their variations will be dealt with in this article.

2. Rāśi Parivartana

When the lords of two signs exchange places, this is known as rāśi parivartana. This parivartana causes a change between the two planets on various levels.

- Guṇa – this indicates the essence of the change.
- Tattva – the type of activity.
- Bhāva – the activities surrounding the change.

The change in guṇa can help understand whether the change is working out for the better of the world, or for the worse. Example: if a parivartana occurs between Jupiter (sattva guṇa) and Saturn (tamas guṇa), then the guṇa is either falling from sattva to tamas, or rising from tamas to sattva. If the guṇa is falling, then it is very inauspicious for the world.

The tattva if shared by the two planets indicates a sharing of energy to complete the task. If the tattva are not friendly towards each other, then one of the two planets may be suffering on account of the change, or a serious mismatch in energy is occurring.

The bhāvas involved will indicate what is the activity surrounding the exchange, i.e. if it involves the seventh house, then a change in relationships could be occurring, whilst if involved with the lagna, a change in personality could occur.

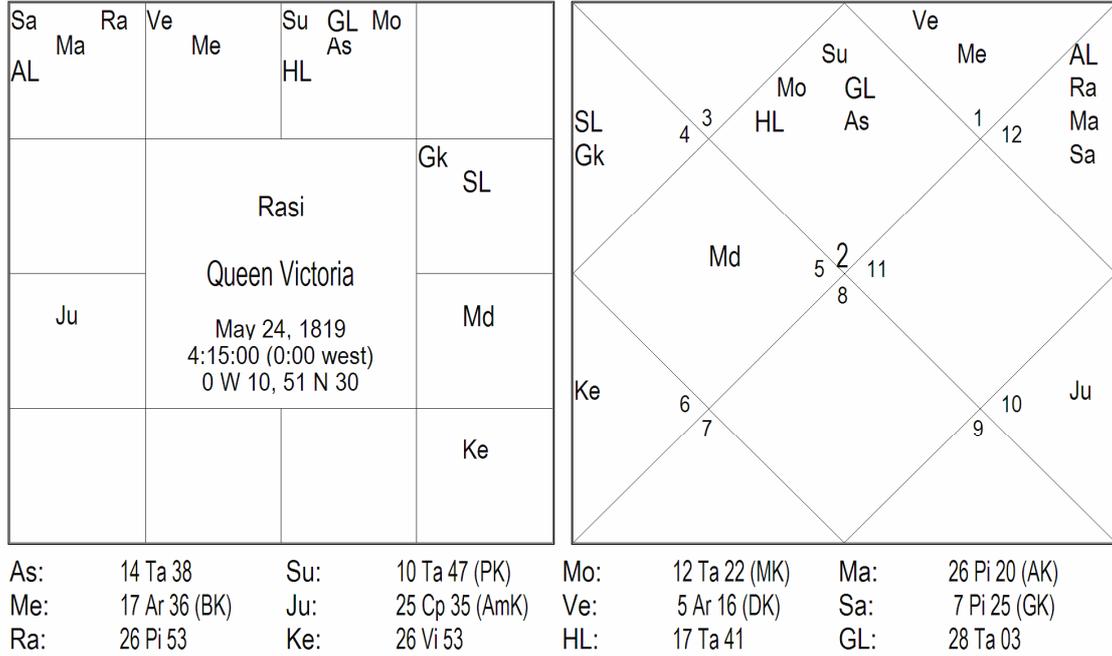
The state of the two planets in the parivartana as being in exaltation or debility should also be seen, as this can cause a radical change in one of the parties involved, i.e. if Jupiter is in Capricorn and Saturn is in pisces, it can indicate one person falling drastically whilst the other rises. This basically can leave one party with a bitter taste.

Because the exchange is causing a change from one house to another, the focus of the change needs to be found.

Rule 1: The planet associated with the lagna, its lord or the ārūḍha lagna will indicate the focus of the change.

Example: if Sun is in the lagna in Scorpio and Mars is in Leo, then the exchange is happening from Mars to the Sun. This could mean that the guṇa is changing from Tamas (Mars) to Sattva (Sun), and that this could be performed through physical activity or some exertion of energy (Agni tattva), and it would happen in the persons work area (tenth house), with focus on changing the native (lagna). Both planets are well placed in their signs, showing that the change benefits both parties.

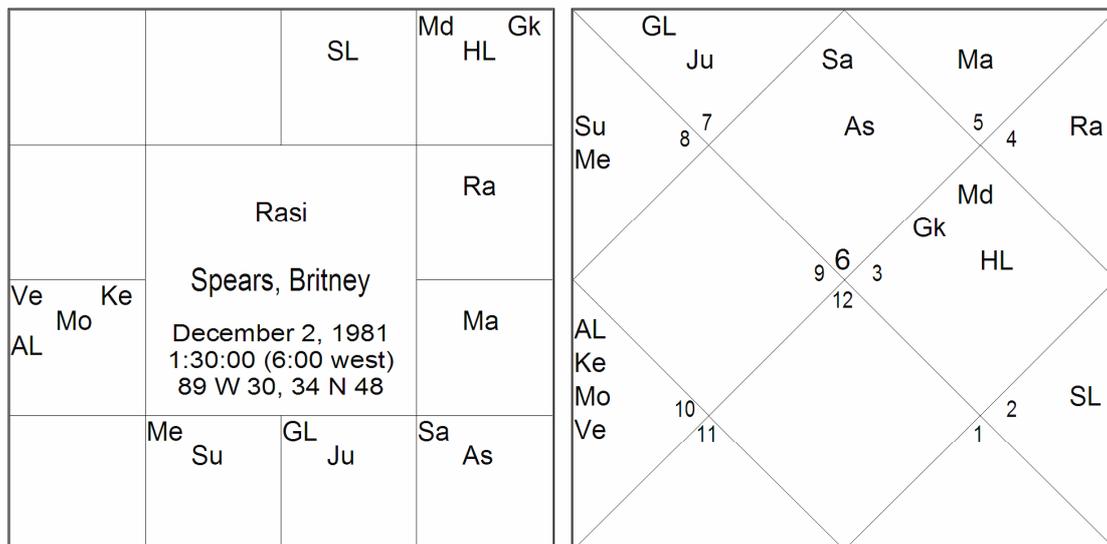
Chart 2: Queen Victoria



In the chart of Queen Victoria, a parivartana is occurring between Jupiter and Saturn. Among the two, Saturn is joined the ārūḍha lagna showing the focus of the change. The two planets have neither guṇa nor tattva in common. It shows a transformation from that of sattva guṇa to that of tamas guṇa. Saturn is joined a maharaja yoga of ātmakāraka and putrakāraka showing that this will lead to enormous power. A dhāna yoga is also formed promising great wealth. However all this is at the cost of Jupiter being debilitated.

Queen Victoria’s rule put England well into the industrial revolution with colonies all over the world, which England could draw resources from. Jupiter is the amātyakāraka and shows the people who are working for the Queen, and being debilitated shows a great deal of suffering to those people. The colonies that England were presiding over were sucked dry of their resources. This however turned into great raja yoga for England.

Chart 3: Britney Spears



As:	9 Vi 47	Su:	16 Sc 27 (MK)	Mo:	18 Cp 47 (BK)	Ma:	29 Le 41 (AK)
Me:	11 Sc 50 (PK)	Ju:	7 Li 25 (GK)	Ve:	1 Cp 31 (DK)	Sa:	25 Vi 41 (AmK)
Ra:	1 Cn 09	Ke:	1 Cp 09	HL:	6 Ge 42	GL:	8 Li 17

In the chart of Britney Spears, a parivartana is occurring between the twelfth lord and third lord. The third house is occupied by the lagna lord Mercury; hence the focus is on the third house. The third house again can show either copulation or battle, and here Mercury will promote copulation or sex as the focus of attention.

The two planets involved are Mars and Sun, both are fiery grahas hence the type of energy is one of physical exertion, exercise, etc. Britney Spears is well known for her music videos with sexual-related content and well rehearsed and almost aerobic-like dance moves.

This all turned out to give Mrs. Spears enormous earnings, as Sun and Mercury are placed in the eleventh from āruḍha lagna.

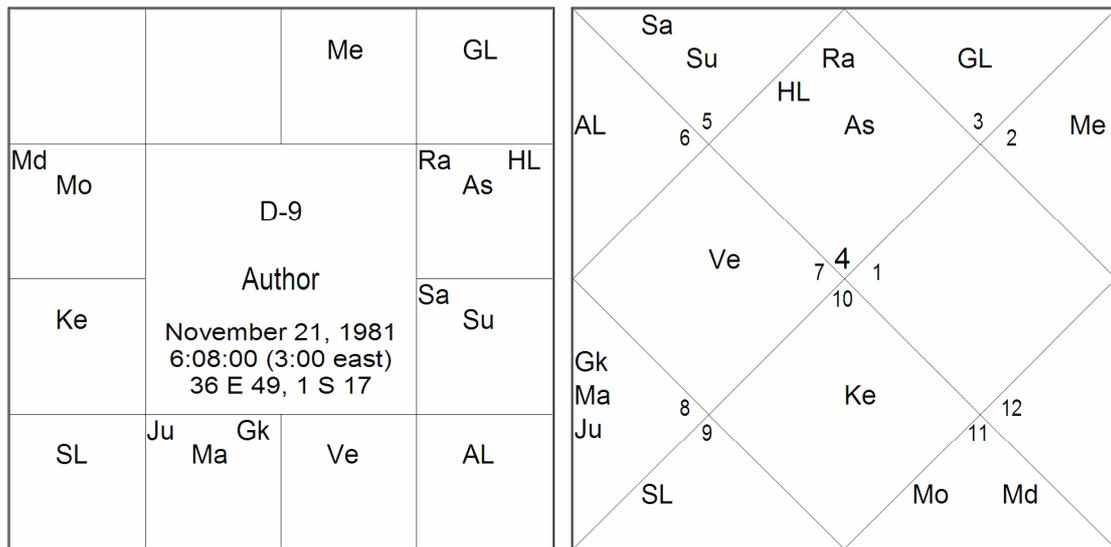
3. Amśa parivartana

An amśa parivartana occurs between planets in the navāmśa chart. Since the navāmśa deals with our relationships with people, especially that with our spouse, the amśa parivartana can indicate a change in the quality of the people we meet. This is especially prominent in the daśās of these planets.

The placement of these planets in the rāśi chart will indicate how these relationships cause changes in our lives.

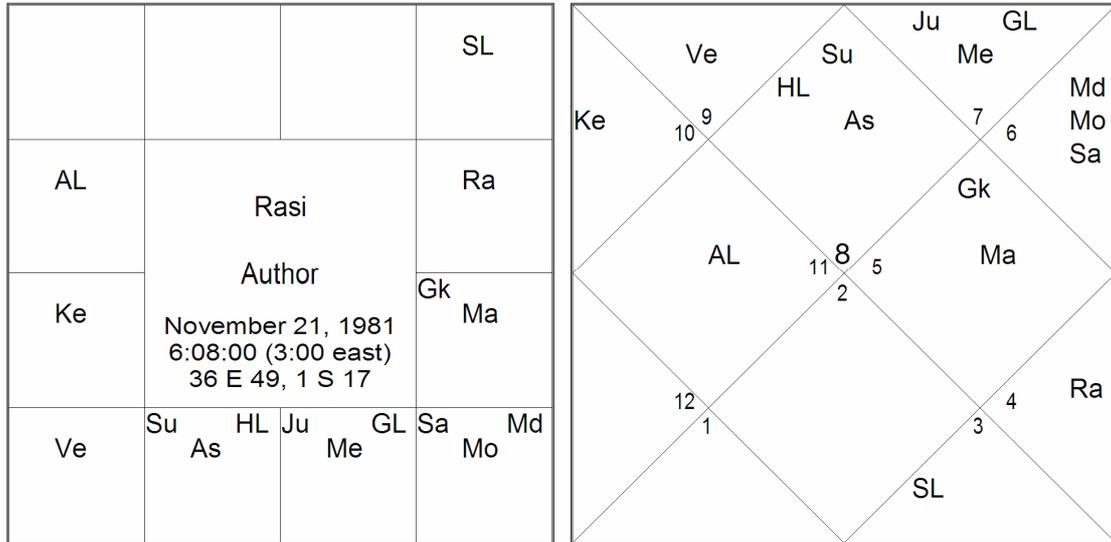
Rule 3: The timing of amśa parivartana is done with the mahā daśā to see the body and the antara daśā to highlight relationships.

Chart 4: Author



As:	3 Sc 00	Su:	5 Sc 07 (GK)	Mo:	4 Vi 38 (DK)	Ma:	23 Le 51 (BK)
Me:	24 Li 11 (AmK)	Ju:	5 Li 13 (PK)	Ve:	21 Sg 49 (MK)	Sa:	24 Vi 35 (AK)
Ra:	1 Cn 45	Ke:	1 Cp 45	HL:	1 Sc 36	GL:	27 Li 49

In the native's navāmśa, an amśa parivartana is occurring between Moon in Aquarius and Rāhu in Cancer. There is a significant difference in these two grahas, one being a dire malefic and the other being a benefic. Since this is involving the lagna, the native's personal disposition is calm and cool. We should see the position of Rāhu and Moon in the rāśi chart to decide how this will affect the native.

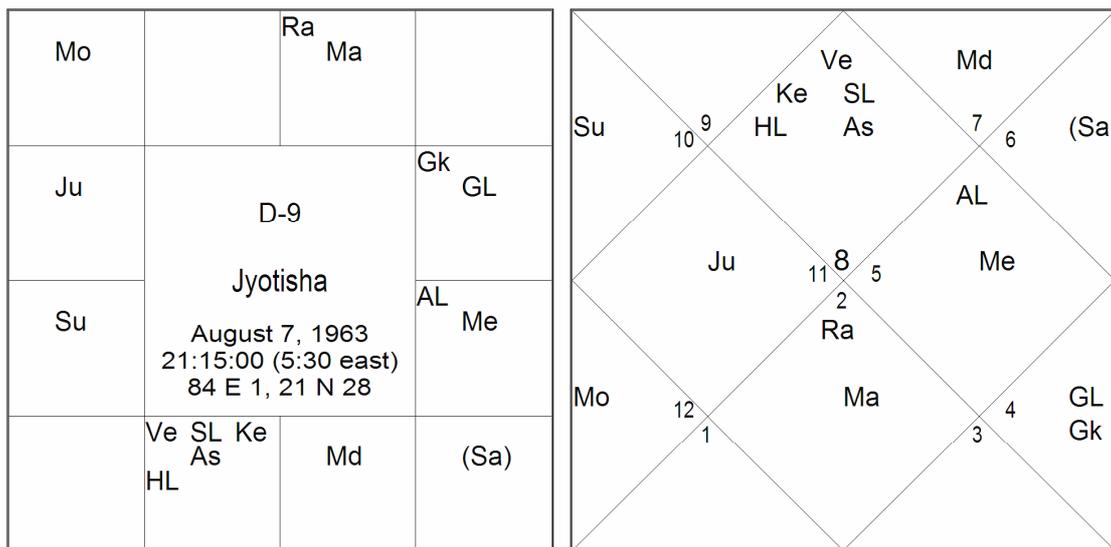


Rāhu is placed in the ninth house in maraṇa kāraka sthāna, making it very evil towards the native. In the mahā daśā of the Moon the native was susceptible to three near-fatal accidents. These happened in water. Instead during the daśā of Rāhu the native has not seen these issues.

Rāhu is joined the dārapada and is ātmakāraka indicating that the native will suffer from being cheated in relationships. In Mars daśā and Moon antara daśā, the native underwent this suffering. In Rāhu daśā and Rāhu antara daśā, the native was again in a relationship, but did not see the same suffering.

This proves that Rāhu will give his evil results in the antara daśā of the moon due to the amśa parivartana yoga.

Chart 5: Jyotisa



As:	14 Pi 09	Su:	21 Cn 05 (BK)	Mo:	19 Aq 59 (MK)	Ma:	13 Vi 41 (GK)		
Me:	13 Le 23 (DK)	Ju:	26 Pi 08 (AmK)	Ve:	14 Cn 56 (PK)	Sa (R):	26 Cp 50 (AK)		
Ra:	25 Ge 46	Ke:	25 Sg 46	HL:	13 Sc 28	GL:	2 Sc 60		

4. Sūkṣma parivartana

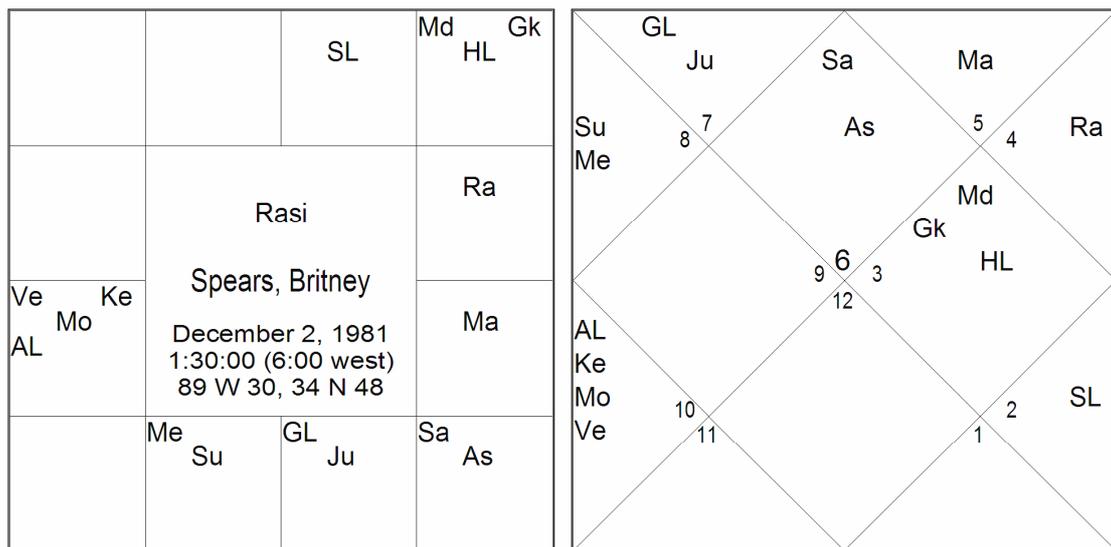
Sūkṣma parivartana is the exchange between the nakṣatra lordships of planets. Here we use vimśottari lordships. Example: if Jupiter is in Chitrā nakṣatra whilst Mars (lord of Chitrā) is in Punarvasu, then sūkṣma parivartana yoga occurs.

Since the nakṣatras are primarily presided over by the Moon, the realm of the nakṣatras will indicate how the community or societies attitude towards the native is at any particular time. Sūkṣma parivartana shows a transformation in this attitude or approach, and the results should be read from the Chandra lagna. Usually when people run malefic daśās the impact of society is also malefic, but if a parivartana occurs, the impact can be exactly the opposite.

This becomes especially important in the charts of famous personalities, who spend a lot of time in the lime light.

Rule 4: The mahā daśās placement from Moon will show how society approaches the native. If a sūkṣma parivartana occurs, then the results are different from the approach.

Chart 6: Britney Spears



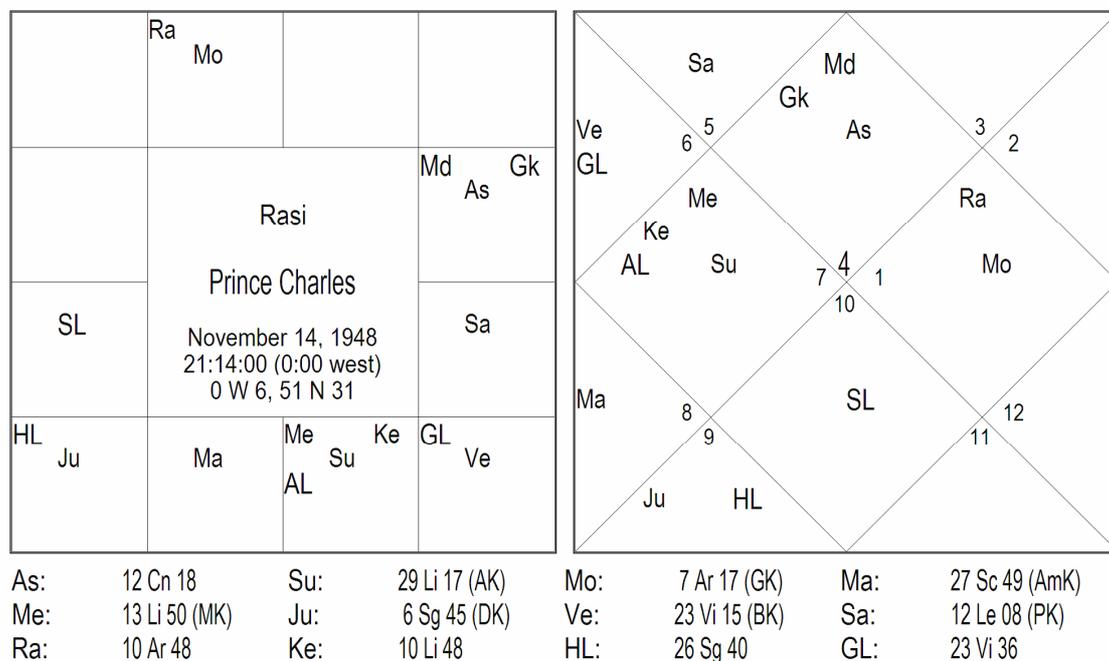
As:	9 Vi 47	Su:	16 Sc 27 (MK)	Mo:	18 Cp 47 (BK)	Ma:	29 Le 41 (AK)
Me:	11 Sc 50 (PK)	Ju:	7 Li 25 (GK)	Ve:	1 Cp 31 (DK)	Sa:	25 Vi 41 (AmK)
Ra:	1 Cn 09	Ke:	1 Cp 09	HL:	6 Ge 42	GL:	8 Li 17

In the chart of Mrs. Spears Jupiter is in Svāti nakṣatra whilst Rāhu is in Punarvasu nakṣatra. This causes a sūkṣma parivartana between these two grahas. The guṇa of Rāhu is tamas whilst that of Jupiter is sattva. This shows a big difference in how the approach and impact can be in the daśās of Jupiter and Rāhu.

Rāhu is placed in the seventh from the Moon showing that people with very lowly thoughts will approach her, as the seventh from the Moon shows the door through which people approach us. Jupiter is placed in the tenth house from the Moon and promises great wealth and success in career as a result of the people who approach her.

During Rāhu mahā daśā (1992-2010) Britney Spears made her breakthrough across the world, and is one of the most successful musicians around.

Chart 7: Prince Charles



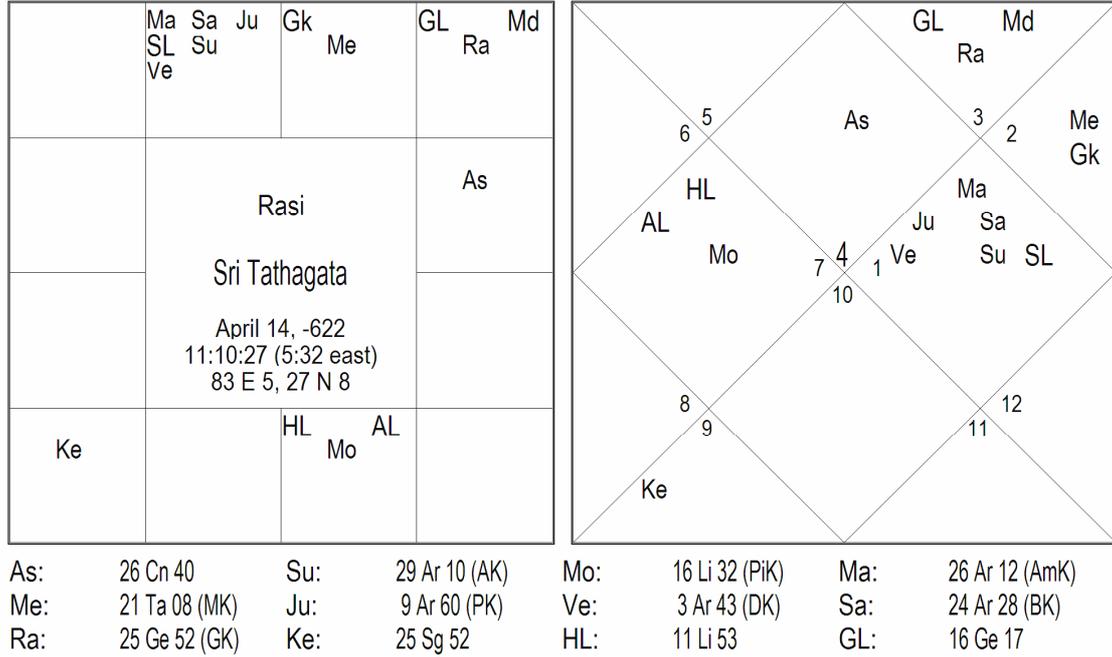
In the chart of Prince Charles, Ketu is placed in Svāti nakṣatra, whilst Rāhu is placed in Aśvin nakṣatra, causing sūkṣma parivartana.

Rāhu is joined the Chandra lagna, showing that scandal-seekers, tabloid press, and other nuisances will enter into the Prince’s life in a big way from the beginning of Rāhu daśā. During this time the Prince and Princess Diana had been separated for three years, hence a lot of media attention was on the Prince and Princess’ “escapades”.

Ketu is placed in the seventh house with a debilitated sun and causes severe disturbances in relationships and marriage. Within two years after the beginning of Rāhu daśā, Prince Charles and Diana divorced. One year after the Princess was killed in an automobile accident whilst being chased by paparazzi photographers. This all happened in Rāhu daśā and Rāhu antara daśā.

Mercury is the only benefic influence in the seventh from Moon, and in Rāhu daśā and mercury antara daśā the Prince remarried. Overall the Rāhu daśā is not good for relationships due to this sūkṣma parivartana.

Chart 8: Sri Tathagata



In the chart of Śri Tathāgata also known as Śri Buddha, Venus is placed in Aśvin nakṣatra, whilst Ketu is placed in Pūrva Aṣāḍha nakṣatra, causing a sūkṣma parivartana.

Venus is placed in the seventh from the Moon joined a parivrajya yoga. The parivrajya yoga is in the seventh from ārūḍha lagna and has an exalted Sun and own-sign Mars, promising leadership of a spiritual organization.

Ketu is in the third from ārūḍha lagna and Moon and being in the sixth house from lagna indicates the conversion of many enemies, outcastes, etc into the spiritual order indicated by the parivrajya yoga.

This is probably the best example of how the sūkṣma parivartana yoga worked to change the minds of people.

5. Kāraka parivartana

Kāraka parivartana happens when the kārakas of certain bhāvas exchange their bhāva placements. Example: Jupiter is the kāraka for fifth house, whilst Moon is kāraka for fourth house. If Jupiter were to be placed in the fourth house, whilst Moon is placed in the fifth house, then a kāraka parivartana is taking place between them.

Kāraka parivartana causes a change in the roles of people. Suddenly your friend acts like your father, and your father acts like a friend. Or in another instance, you may begin acting like a child whilst ones children take on your role as a parent.

Chart 9: Jyotisa

Ju As SL			Ra
Mo	Rasi		Ve Su Md
(Sa)	Jyotisha		Me
AL Ke	GL HL	August 7, 1963 21:15:00 (5:30 east) 84 E 1, 21 N 28	Ma

	1	Ju	Mo	
2	SL	As	11	(Sa)
			10	
		Ra	AL	
	3	12	9	Ke
		6		
Gk			Ma	
Md	4			8
Su				HL
Ve	5			GL
		Me		
			7	

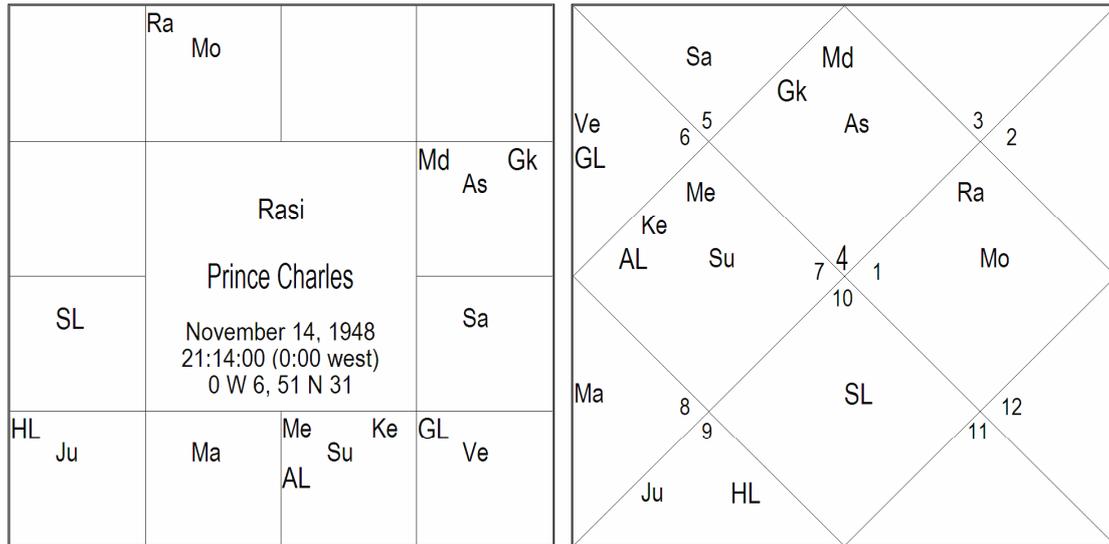
As:	14 Pi 09	Su:	21 Cn 05 (BK)	Mo:	19 Aq 59 (MK)	Ma:	13 Vi 41 (GK)
Me:	13 Le 23 (DK)	Ju:	26 Pi 08 (AmK)	Ve:	14 Cn 56 (PK)	Sa (R):	26 Cp 50 (AK)
Ra:	25 Ge 46	Ke:	25 Sg 46	HL:	13 Sc 28	GL:	2 Sc 60

In the given chart, the native has karaka for fifth house (Jupiter) in the lagna, whilst the kāraka for lagna (Sun) is placed in the fifth house, forming a kāraka parivartana. Venus is joined the Sun and is kāraka for traveling, during which this yoga could get activated.

During Mercury Daśā and Venus antara daśā, the native traveled a lot and left his house unoccupied. Simultaneously the parents were having legal problems which led them to loosing their property. After many moves, the parents finally moved into the house of the native.

With the conjoined period of Mercury daśā and Sun antara daśā, the native was the sole source of support and shelter for the father, whilst the father was enduring ongoing court battles.

Chart 10: Prince Charles



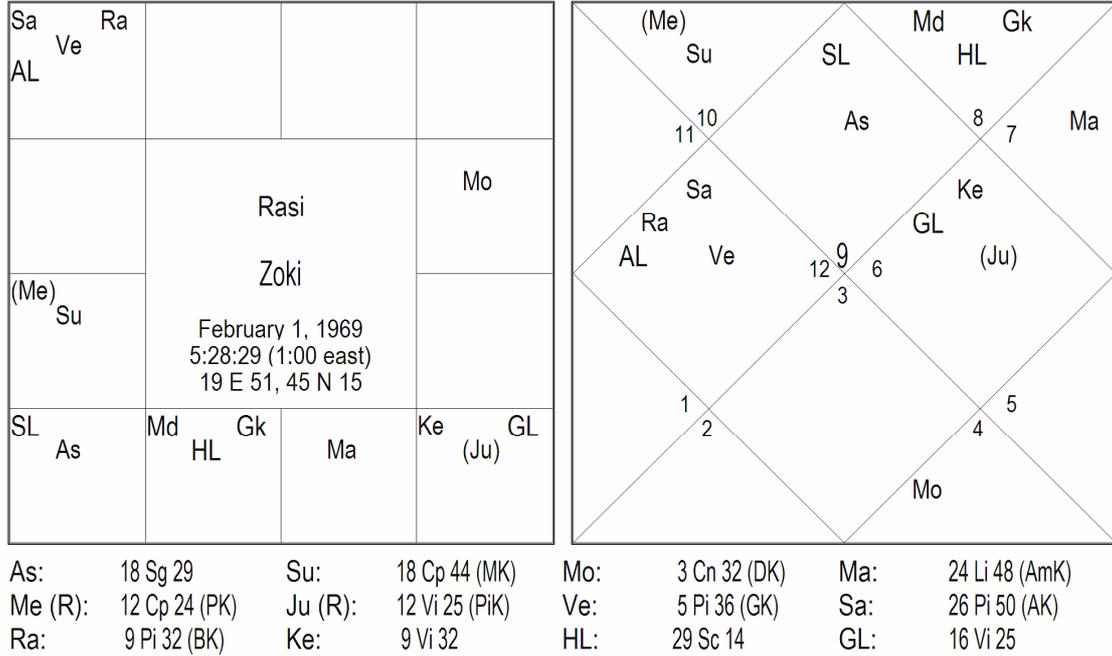
As:	12 Cn 18	Su:	29 Li 17 (AK)	Mo:	7 Ar 17 (GK)	Ma:	27 Sc 49 (AmK)
Me:	13 Li 50 (MK)	Ju:	6 Sg 45 (DK)	Ve:	23 Vi 15 (BK)	Sa:	12 Le 08 (PK)
Ra:	10 Ar 48	Ke:	10 Li 48	HL:	26 Sg 40	GL:	23 Vi 36

In the chart of Prince Charles, the kāraka for the fourth house (Moon) is placed in the tenth house, whilst the kāraka for the tenth house (Mercury) is placed in the fourth house.

It's well known that the main occupation of Prince Charles is to be a representative of his own home or lineage. The Moon is the lagneśa and is placed in the tenth house causing simhāsana yoga, hence this same occupation will lift him to ascend the throne of England.

We may expect the Prince to get closer to this occupation in the antara daśās of Mercury and Moon.

Chart 11: Radosavljevic, Zoran



In the given chart, the kāraka for second house (Jupiter) is in the tenth house, whilst the kāraka for the tenth house (Mercury) is placed in the second house, causing a kāraka parivartana.

For the native their occupation has become the propagation of a family, and the family has become his occupation. Since Jupiter is joined Ketu, this is a spiritual family or one of a tradition, namely a tradition of astrology. Because lagneśa is in the tenth house joined this combination, the native is the head of this family/organization as simhāsana yoga is formed.

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